

FIELDS OF GOLD LYRICS

Intro then  $V_1 \rightarrow$

VERSE 1

You'll remember me when the west wind moves }  $V_1 P_1$   
Among the fields of barley  
You can tell the sun in his jealous sky }  $V_1 P_2$   
When we walked in fields of gold

VERSE 2

So she took her love }  $V_2 P_1$   
For to gaze awhile  
Among the fields of barley  
In his arms she fell as her hair came down }  $V_2 P_2$   
Among the fields of gold

VERSE 3

Will you stay with me? }  $V_3 P_1$   
Will you be my love  
Among the fields of barley?  
And you can tell the sun in his jealous sky }  $V_3 P_2$   
When we walked in fields of gold

### First Middle 8

I never made promises lightly  
And there have been some that I have broken  
But I swear in the days still left  
We will walk in fields of gold  
We will walk in fields of gold

Instrumental Break / Solo: Repeat Verses 2 & 3

### Second Middle 8

I never made promises lightly  
And there have been some that I have broken  
But I swear in the days still left  
We will walk in fields of gold  
We will walk in fields of gold

There is now a short instrumental prelude to Verse 4

## VERSE 4

Many years have passed since those summer days  
Among the fields of barley  
See the children run as the sun goes down  
As you lie in fields of gold

## VERSE 5

You'll remember me when the west wind moves  
Among the fields of barley  
You can tell the sun in his jealous sky  
When we walked in fields of gold

} AS V4  
BUT ENDING  
VARIES  
AS IN NOTES

## OUTRO

We will walk in fields of gold  
We will walk in fields of gold

} SEE  
NOTES

Then finish with  
Intro + end on D  
chord Strum

# FIELDS OF GOLD - EVA CASSIDY

- CAPO: 7<sup>TH</sup> FRET
- FRET NUMBERS ABOVE LETTER (STRING) ARE RELATIVE TO THE CAPO
- AS TUNING IS ALTERED DUE TO CAPO, CHORD SHAPES ARE DESCRIBED. [A SUS: X02200]

B MINOR SHAPE: X24430, G<sub>SUS2</sub> SHAPE: 3,0,0,2,0,0.  
 E<sub>B</sub> = 6<sup>TH</sup> STRING, E<sub>T</sub> = 1<sup>ST</sup> STRING. [A<sub>7</sub>: X02020]

## INTRODUCTION

B<sub>m</sub> SHAPE: A<sup>2</sup> - D<sup>4</sup> - G<sup>4</sup> - D<sup>4</sup> - A<sup>0</sup> - D<sup>4</sup> - G<sup>4</sup> - D<sup>4</sup> →  
 | B<sup>3</sup> | B<sup>3</sup>

G<sub>SUS2</sub> SHAPE: E<sub>B</sub><sup>3</sup> - D<sup>2</sup> - G<sup>2</sup> - B<sup>9</sup> - E<sub>B</sub> - D<sup>9</sup> - G<sup>9</sup> - B<sup>9</sup>  
 | B

D SHAPE: D - G<sup>2</sup> - B<sup>3</sup> - G<sup>2</sup> - E<sub>T</sub><sup>0-4H</sup> B<sup>3</sup> - G<sup>2</sup> - B<sup>3</sup> - E<sub>T</sub><sup>PULL OFF 4m.</sup> -  
 | D

- G<sup>2</sup> - B<sup>3</sup> - G<sup>2</sup> - D<sup>2</sup>  
 | E<sub>T</sub>

END.

# VERSE 1

## Part 1 :

Bm  
shape

A<sup>2</sup> — D<sup>4</sup> — G<sup>4</sup> — D<sup>4</sup> — A<sup>2</sup> — D<sup>4</sup> — A<sup>0</sup> — D<sup>4</sup> →.

Gsus2  
SHAPE

B — D — G<sup>2</sup> — B — B — D — G<sup>0</sup> — G<sup>0-2 HAMMER ON</sup> — B →.

→. D — G — D. A CHORD BAR → A<sup>2</sup> — D<sup>2</sup> — G<sup>2</sup> — B<sup>2</sup> →

D:  
SHAPE

D — G<sup>2</sup> — B<sup>3</sup> — G<sup>2</sup> — D — G<sup>2</sup> — A<sup>4</sup> (WITH LITTLE FINGER).

(END OF VI PART I)



## VERSE 1 PART 2

Bm shape  $A^2 - D^4 - G^4 - D^4 - A^2 - D^4 - A^0 - D^4 \rightarrow$   
 $\begin{array}{c} | \\ B^3 \end{array} \quad \begin{array}{c} | \\ B^3 \end{array} \quad \begin{array}{c} | \\ B^3 \end{array}$

G sus shape  $E_B - D - G^2 - D \rightarrow$   
 $\begin{array}{c} | \\ B \end{array}$

D shape  $E_B^2 - D - G^2 - D \xrightarrow[\text{strings}]{\text{OPEN}} E - D - G - D \rightarrow$   
 $\begin{array}{c} | \\ B^3 \end{array}$

A7 shape  $A - D^2 - G - B^2 \xrightarrow[\text{shape}]{D} D^2 - G - B^3 - G^2 - D$   
 $\begin{array}{c} | \\ B^3 \end{array} \quad \begin{array}{c} | \\ E^2 \end{array}$

## VERSE 2

PART 1 – same as VI: PART 1

## V2, PART 2.

Bm shape  $A^2 - D^4 - G^4 - D^4 - A^0 - D^4 - G - D^4 \rightarrow$   
 $\begin{array}{c} | \\ B^3 \end{array} \quad \begin{array}{c} | \\ B^3 \end{array}$

G sus shape  $B - D - G^2 - D \rightarrow$   
 $\begin{array}{c} | \\ E^3 \\ B \end{array}$

V<sub>2</sub> P2 (contd).

D<sub>shape</sub> thumb on E<sub>B</sub> 2nd fret.  $E_B^2 - D - G^2 - D$   
 $E_T^{0-2}$  HAMMER ON

open strings  $\rightarrow E - D - G - D \xrightarrow[A7 \text{ shape}]{}$   $A - D^2 - G - B^2$

D<sub>shape</sub>  $D - G^2 - B^3 - G^2 - D - G^2 - B^3 - G^2$   
 $B^3$   $E_T^2$

Verse 3

Part 1: (As V<sub>1</sub> Part 1)

part 2 V3: same as V<sub>2</sub> Part 2 except ending on D

Chord: ~

D<sub>shape</sub>:  $D - G^2 - E_T^{HAMMER 0-3} - B^3 - E_T^2 - G^2 - E_B^2 - G^2$   
 $E_T^0$

# MIDDLE 8

G sus shape

$$\begin{matrix} 3 \\ E_B \\ | \\ B^3 \end{matrix} - D - G^2 - B^3 - E_b^0 - D - G^2 - D.$$

A CHORD  
BAR

$$A - D^2 - G^2 - B^2 \rightarrow D \text{ shape } \begin{matrix} 2 & 2 & 3 & 2 \\ D & - & G & - & B & - & G \\ | & & | & & \\ B^2 & & E^2 & & \end{matrix}$$

X 2

G sus shape.

$$\begin{matrix} E \\ | \\ B \end{matrix} - D - G - B - E_b - D - G - D \longrightarrow$$

A chord bar

$$A^0 - D^2 - G^2 - B^2 \longrightarrow \begin{matrix} 2 & 4 & 3 & 4 \\ A & - & D & - & B & - & D \\ | & & | & & \\ B^3 & & E^5 & & \end{matrix}$$

G sus VARIATION

$$\begin{matrix} 3 \\ E_B \\ | \\ B_0 \end{matrix} - D - G - B^0 \xrightarrow{\begin{matrix} A \\ sus \end{matrix}} A^0 - D^9 - G^9 - B^0$$

Minor

$$\begin{matrix} 2 & 4 & 4 & 4 \\ A & - & D & - & G & - & D \\ | & & | & & \\ B^3 & & B^3 & & \end{matrix} - \begin{matrix} 0 & 4 & 4 & 4 \\ A & - & D & - & G & - & D \\ | & & | & & \\ B^3 & & B^3 & & \end{matrix}$$



## Fields Of Gold – Eva Cassidy Acoustic Arrangement

$G_{sus}$  shape E - D - G - B  $\xrightarrow[\text{BAR}]{\text{A CHORD}}$  A - D - G - B

$D$  chord shape (as Verse 1): D - G<sup>2</sup> - B<sup>3</sup> - G<sup>2</sup> - D - G<sup>2</sup> - A<sup>4</sup>  
1 B<sup>3</sup> . E<sup>2</sup><sub>T</sub>

Instrumental Break / Solo: Repeat Verses 2 & 3

# MIDDLE 8

G sus shape

$$\begin{matrix} E^3 \\ | \\ B^3 \end{matrix} - D - G^2 - B^3 - E_b^0 - D - G^2 - D.$$

A CHORD  
BAR

$$A - D^2 - G^2 - B^2 \rightarrow D \text{ shape } \begin{matrix} D^2 & G^2 & B^3 & G^2 \\ | & & | & \\ B^2 & & E^2 & \end{matrix}$$

X 2

G sus shape.

$$\begin{matrix} E \\ | \\ B \end{matrix} - D - G - B - E_b - D - G - D \longrightarrow$$

A chord bar

$$A^0 - D^2 - G^2 - B^2 \longrightarrow \begin{matrix} A^2 \\ | \\ B^3 \end{matrix} - D^4 - \begin{matrix} B^3 \\ | \\ E^5 \end{matrix} - D^4$$

G sus VARIATION

$$\begin{matrix} E^3 \\ | \\ B^0 \end{matrix} - D - G - B^0 \xrightarrow{\begin{matrix} A \\ \text{sus} \end{matrix}} A^0 - D^9 - G^9 - B^0$$

Minor

$$\begin{matrix} A^2 \\ | \\ B^3 \end{matrix} - D^4 - G^4 - D^4 - \begin{matrix} A^0 \\ | \\ B^3 \end{matrix} - D^4 - G^4 - D^4$$

Prior to Verse 4 we play:

**B minor shape**  $A^2 - D^4 - G^4 - D^4 - A^0 - D^4 - G^4 - D^4$   
 $\begin{matrix} | \\ B^3 \end{matrix}$   $\begin{matrix} | \\ B^3 \end{matrix}$

**G sus**  $E_B^3 - D - G^2 - B^3 - E_B - D - G^2 - B^3$   
 $\begin{matrix} | \\ B^3 \end{matrix}$

**D shape**  $D - G^2 - B^3 - G^2 - E_T^{0-3 \text{ HAMMER ON}} - B^3 - G^2 - B^3 \rightarrow$

$\rightarrow E_T^2 - G^2 - B^3 - G^2 - E_T^2 - G - A^4 \leftarrow \text{VARIATION ON ENDING}$   
 $\begin{matrix} | \\ D \end{matrix}$   $\begin{matrix} | \\ D \end{matrix}$

AS  
INTRO

Verse 4

2 PARTS

First Part – V1 Part 1

Second part =

Bm shape

$$A^2 - D^4 - G^4 - D^4 - A^0 - D^4 - G^4 - D^4$$

$\begin{matrix} | \\ B^3 \end{matrix}$ 
 $\begin{matrix} | \\ B^3 \end{matrix}$

G sus shape

$$B - D - G^2 - D \longrightarrow$$

$\begin{matrix} | \\ E_B^3 \end{matrix}$

→ D shape thumb on 2<sup>nd</sup> fret E<sub>B</sub>

$$: E_B^2 - D - G^2 - D.$$

$\begin{matrix} | \\ E_T^2 \end{matrix}$

OPEN  
STRINGS

$$E - D - G - D$$

A7  
shape

$$A - D^2 - G - B^2.$$

D shape

$$D - G^2 - B^3 - G^2 - D - G^2 - B^3 - G^2$$

$\begin{matrix} | \\ B^3 \end{matrix}$ 
 $\begin{matrix} | \\ E_T \end{matrix}$

VERSE 5

Same as  $V_4$  but variation of ending on D-chord.

D shape

D - G<sup>2</sup> - E<sup>2</sup> - G<sup>2</sup> - E<sup>2</sup> - G<sup>2</sup> - E<sup>2</sup> - G<sup>2</sup>

0-3 HAMMER ON

D

B<sup>3</sup>



# OUTRO SECTION

G<sub>sus</sub>

$E_B^3 - D - G^2 - B^3 \rightarrow$   
 $B^3$

A Chord  
Bar

$A - D^2 - G^2 - D^2$

Bm shape

$A^2 - D^4 - G^4 - D^4 - A^0 - D^4 - G^4 - D^4$   
 $B^3$   $B^3$

G<sub>sus</sub>

$E_B^3 - D - G^2 - B^3$   $\xrightarrow{\text{STRUM A}}$   
 BAR CHORD  
 + HOLD

D chord  
Shape

$D - G^2 - B^3 - G^2 - D - G^2 - B^3 - G^2$  } same as  
 $B^3$   $E_T^2$  Verse 2  
 ending

Repeat Intro to finish but strum final

D. Chord.

END